

Name: _____

Date: _____

Guitarist Research Project

Choose any guitarist (alive or dead) to learn about. Research the guitarist and prepare the following components: (1) a Youtube video of a song, performance or documentary (2) a poster or Powerpoint/Google Slide, and (3) a short 2-4 paragraph research paper.

Entire presentation (3-7 minutes)

1. Youtube presentation:

One of the most challenging aspects of the portion is the time limit. With only 3-7 minutes to present in total, you will only be able to show one song or video. Explain to the class what it is that made you choose that particular song or video. You can chose a music video, footage from a live performance or a clip from a documentary.

2. & 3. Visual Component and Research Paper:

Both the visual component and the research paper should address basic biographical information. You will not lose points if you are not able to identify every piece of information. After all, some guitarists did not even knew their own exact age. However, if information that you provide is obviously wrong then you will lose points. For instance, if they only ever played a Fender Stratocaster guitar and you say they played a Gibson Les Paul guitar then I will know and you will lose points.

- *How old is (s)he?*
- *Where is (s)he from?*
- *When did (s)he start to play the guitar?*
- *Does (s)he have a teacher that you can identify?*
- *What style or genre of music did he play?*
- *What bands, if any, did (s)he play in?*
- *What songs and albums is (s)he known for?*
- *During what period of time was (s)he active?*
- *Who was (s)he influenced by? Who did (s)he influence?*

The presentation and visual component may also address the following questions.

- *What is the (global, national or local) context?*
- *How does his or her music reflect that context? How does context influence it?*
- *What is the purpose of the music? Who is the audience?*
- *Why is his or her music significant? How is it different from things before it?*

Poster Ideas:

- Collage with guitarist at center. Around this, there could be pictures of historical events and important people which are relevant to the guitarist.
- Timeline with important biographical or historical events plotted along the line.
- A web with the guitarist at the center and important events and influences around the guitarist.

Students will be given class time to do a significant part of this project and a computer to begin learning about the different guitarists. However, a failure to efficiently utilize the allotted class time will result in a loss of points. Additionally, for every day that a project is late, 10% will be deducted from the total percentage.